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**Fulcher And Small Contest Today For McGill Union Executive Position — Polls Open From Nine to Six — Other Student Society Officers Previously Elected By Acclamation — Medicine And Dentistry Students Vote In Medical Building — Engineering Students In Engineering Building — Remainder In Arts Building — 14 Nominees For Five Positions in Medical Society.**

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He came to America some years ago and since then has been taking part in plays performed in New York and elsewhere. Max Montor has for the last few years undertaken the recitation of German plays and ballads and has attained great distinction in this field. He is particularly well qualified for this, having a splendid voice with perfectly clear enunciation and all the other attributes of a born actor.

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## Much Business Awaits Next Gathering Students' Society

**Meeting Men Women Set Coming Wednesday Five O'Clock Union Ball Room**

**Athletic Managers and Formation McGill Orchestra Subjects of Discussion**

The nominating committee, the athletic board, Athletic managerships and the proposed McGill orchestra will be among the subjects to be discussed at the regular meeting of the Student's Society which takes place on Wednesday the 16th of this month, according to Alex Edmonson, president of the Society.

Prominent among these subjects will be the proposal of a nominating committee to put up candidates for the annual election for student executives. This proposal is being framed by Edmonson in conjunction with Chick Parrish and Carl Goldenberg and will be proposed by Ken Baker.

### Poor System

It is felt that there is a danger in the present system if student lethargy continues and if two or three men were sure to be nominated each year it would counteract this effect. It is probable that the presidents of the undergraduate societies will be suggested members of this committee. This will be in addition to the present system.

Another important topic will be the proposed changes in the constitution inasmuch as it relates to the athletic board. The terms of this proposal, which has as its sponsors Harry Mer-

## Sailing Craft Will Be Lecture Topic

**Tickets May be Secured from Yacht Club Members**

Arrangements have been concluded to have Wm. W. Swan, of New York City, deliver a talk on Yachting, with particular reference to the care and handling of sailing craft, both racing and cruising. This talk will take place on Wednesday, March 16, at 8:15 in Room 33, of the Engineering Building. Mr. Swan is one of the outstanding skippers in the United States, having represented his country in international races in Great Britain, Norway and Bermuda, as well as on his home waters.

Further particulars are available from Harry Grimdale, Engineering Building, and from all members of the sailing committees of The Royal St. Lawrence, Pointe Claire and Hudson Yacht Clubs.

Those wishing to attend are advised to make reservations ahead of time.

### Council Nominee

This proposal has as its object the change of the clause in the present constitution which states that in the event of a woman being president of the student's Society a nominee of hers will take the place of the president of the society on the athletic board. Instead of this the member (Continued on Page Two)

## Jungle Law And Might Rule State

**Good Christian Must Further Internationalism**

"We are the heirs of Chaos, a world of states, which know no law and order, save that of the jungle—a world in which the mightiest is practical expediency, and even that reasonably high standard (for states) is so much the plaything of emotions and passions—so much in the control of small but influential groups who play upon mob passions and emotions that even it is of questionable value," stated Professor Norman A. McKenzie in his address on "Dare we be Christians in International Relationships" yesterday afternoon at the Y.M.C.A. Forum.

China and Japan were isolated kingdoms; both were interested in their own individual, internal minor matters until the European World forced their Western civilisation upon them. Japan is now doing to China what we of Western Europe and America did during the Great War.

It is the duty of a Christian to work towards the ends which he visualizes—Economic, Political and Racial Internationalism, concluded Professor McKenzie.

### McGill Radio Association

The final meeting of the Association this session, will be held today, at five o'clock, in the Engineering Building. All members are requested to be present.



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## Dr. A. Gray Proposed As Member Of Royal Society

**McGill Man Second In Oratory Contest**

**Kelloway Wins High Place In Competition Yesterday**

E. Kelloway, a student here, won second place yesterday afternoon when the Montreal Debating League held its First Annual Public Speaking Competition for the Milton Hersey Medals at three in the Knights of Columbus Hall.

E. Kelloway is a partial student in Arts. His subject was "Unemployment Insurance in Canada". First and third places were won by E. Sheridan of Loyola and G. Starkey of the Knights of Columbus respectively, whose subjects were "Richard Brinsley Sheridan" and "Consider the Peddler". Other contestants were W. F. Henry, W. T. Hagler, G. George, A. W. O'Brien, B. A. G. Edward, R. Stoeckel, and F. L. P. Anderson.

J. O. Bonar, President of the Montreal Debating League acted as chairman. Dean Ira MacKay, Honorary President of the League, and Dr. Milton Hersey, donor of the medals spoke briefly. Miss K. Healy and Mr. A. Hamilton rendered solo selections. The judges were Honorable Mr. Justice E. Fabre-Surveyer, John T. Hackett K.C., R. P. Jellett, B. K. Sandwell and A. D. P. Heeney.

o'clock. All members are urged to be present.

**Was Former Associate Professor Of Physics At MacDonald Physics Laboratory**

**Made Wide Experiments On Radioactive Waves, Changes Of Frequency Involved**

Dr. J. A. Gray, Chown Professor of Physics at Queen's University and formerly Associate Professor of Physics at McGill, has been selected by ballot by the Council of the Royal Society with a view to his election next May as a Fellow of the Royal Society.

Members of the faculty at McGill who are members of the Royal Society are: Dr. F. D. Adams, Dr. H. T. Barnes, Dr. A. S. Eve, Dr. L. V. King, Dr. A. B. Macallum, and Dr. A. Wiley. Other candidates who have been proposed for election are Dr. F. G. Banting of the University of Toronto, Dr. J. B. Collop of McGill, and Dr. F. R. Miller of the University of Western Ontario.

### Well Recommended

Amongst those who recommended Dr. Gray were Lord Rutherford and Sir William Bragg. A statement of his qualifications is as follows:—

"Distinguished for his researches in radio-activity, particularly on the properties of beta and gamma rays. He was the first to prove that beta rays excite secondary gamma rays and he showed that gamma rays must be of the same nature as X-rays. In 1913 he deduced from experiments that the scattering of gamma rays (and later

**Sailing Craft Will Be Lecture Topic**

**Tickets May Be Secured from Yacht Club Members**

Arrangements have been concluded to have Wm. W. Swan, of New York City, deliver a talk on Yachting, with particular reference to the care and handling of sailing craft, both racing and cruising. This talk will take place on Wednesday, March 16, at 8:15 in Room 33, of the Engineering Building. Mr. Swan is one of the outstanding skippers in the United States, having represented his country in international races in Great Britain, Norway and Bermuda, as well as on his home waters.

Further particulars are available from Harry Grimsdale, Engineering Building, and from all members of the sailing committees of The Royal St. Lawrence, Pointe Claire and Hudson Yacht Clubs.

Those wishing to attend are advised to make reservations ahead of time.

sereau and Mel Doig were made public in yesterday's Daily.

**Council Nominee**  
This proposal has as its object the change of the clause in the present constitution which states that in the event of a woman being president of the student's Society a nominee of hers will take the place of the president of the society on the athletic board. Instead of this the member (Continued on Page Two)

**Jungle Law And Might Rule State**

**Good Christian Must Further Internationalism**

"We are the heirs of Chaos, a world of states, which know no law and order, save that of the jungle—a world in which the mightiest is practical expediency, and even that reasonably high standard (for states) is so much the plaything of emotions and passions—so much in the control of small but influential groups who play upon mob passions and emotions that even it is of questionable value," stated Professor Norman A. McKenzie in his address on "Dare we be Christians in International Relations" yesterday afternoon at the Y.M.C.A. Forum.

China and Japan were isolated kingdoms; both were interested in their own individual, internal, minor matters until the European world forced her Western civilization upon them. Japan is now doing to China what we of Western Europe and America did during the Great War.

It is the duty of a Christian to work towards the ends which he visualizes—Economic, Political and Racial Internationalism, concluded Professor McKenzie.

### McGill Radio Association

The final meeting of the Association this session will be held today, at five o'clock, in the Engineering Building. All members are requested to be present.



# McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA  
Published every week-day during the college year at 600 Sherbrooke St. West. Telephone LAR-ester 7144.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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## IN CHARGE OF THIS ISSUE

News.....Sports  
Bill Place.....S. L. Janikun.

## REPORTERS

Molly Nebach, Morce Boxer, John Chave, Frank Gorman, A. Plotrowski.

Montreal, Monday, March 14, 1932.

## For Mediocrity

ASCRIBE in one of our Western contemporaries recently made a comprehensive attack upon mediocrity. He seems to dislike it immensely, and compares it most unfavourably with genius. Genius, he declares, can see beauty in little things, while a mediocre person can appreciate only the large — such as sunset.

Evidently the writer was not a genius himself, or he would have been able to see beauty in even a small thing like mediocrity. The mediocre themselves can see something of merit in it. It seems to be fairly well settled that there is beauty in a "violet in a mossy bank, half hidden from the sky". Then why not in mediocrity, where, according to Emerson at least, the seedlings of genius lie dormant.

Just as every lover believes that his girl is "different", so every individual, even the most inconspicuous, cherishes secretly in his soul the belief that he is apart from the rest. Vast numbers of the silent hordes are acutely aware of this belief, in the moments of self-communion which every man possesses.

There is true beauty in that, and it loses little because it is not dragged forth and made evident to mankind. So much that is commonly called genius is one-third cleverness, and two-thirds noise, with an effect which we may envy for economic reasons, or because of our own assaulted vanity, but which we can hardly appreciate with the aesthetic sense. The squabbles and quarrels of genius smack more of ugliness than anything else.

But there is cause for admiration of genius apart from its silent aspirations and latent strivings. Its very harmony, its agreement to fit in without irksome struggle, its comparative content, all these are essential features of any civilization that has ever yet been in existence. A world of geniuses would be an impossible world, unless there were sufficient fertile islands to provide isolation for each. And then they would sorely miss the plaudits of the despised mediocre, which are the very life-blood of their vanity.

The goings-to-and-fro of mankind, its humdrum routine, its smiles and tears, and its sincere behaviour, unspilt by the glaring searchlight of a people's eyes, — surely this is not always ugly. We by no means plead for universal and unrelieved mediocrity; for too much has been accomplished by genius for us to wish it away. Yet there is no reason for those that are exalted to bite, or even disparage, the hand that feeds them. Too often that disparagement is taken as a proof of genius itself, and forms the sole claim to membership with the select.

## For Children — And Grown-ups

LAST Saturday afternoon saw the concluding performance of Little Lord Fauntleroy, which like its predecessors scored a notable success. It capped a series of fine performances of the children's plays and cannot be regarded in any other light than a personal success for the Department of English. By this we do not in the least mean to deride the performances and work of the actors or stagehands but rather applaud the management and direction which made the success of the past season possible.

These children's plays have fulfilled a definite need; they have provided amusement of a healthy and entertaining character for hundreds of children, who since they were barred from attending even those moving pictures specially arranged for them, have had nothing to cater to that "let's pretend" feeling which all of us have at one time or another.

The children's plays, inaugurated last year under the auspices of the Extra Mural Relations Department, met with moderate success. This year they were put

under the control of the English Department with great subsequent improvement. Able to draw from a greater field of students, the actors were much superior on the whole to those who played last year; the same thing was visible in the scenery and costumes, which although in all cases simple, were admirably adapted.

Perhaps the great proof of the improvement this year, is in the financial returns, which in some cases, such as in Alice in the Wonderland And Little Lord Fauntleroy, of which two or more performances were given, the profit was very considerable.

In addition to the regular performances, an exhibition performance was given before all, and were very well attended by the student body. It is to be hoped that the same policy will be followed next year, and while it is hardly possible that the improvement next year should be as marked as this year, we feel sure that it will be decidedly noticeable.

## The study of Business In the University

An Editorial in "The Canadian Chartered Accountant".

Recently the newspapers have contained the opinions of a few people who in public addresses and in interviews are endeavouring to inform the public on the functions of the university. Inasmuch as our universities are dependent either wholly or to a considerable extent on the public treasury, particulars as to their activities and their usefulness brought occasionally to the public notice may be considered not unimportant.

That one of the chief aims of a university course is to train students to think everyone will agree. University curricula with courses in medicine, law, engineering and such subjects as literature, history, mathematics, philosophy and languages, afford many opportunities to students for developing their thinking powers. When a leader in education, however, states that in his judgment the university with courses in commerce on its curriculum is coming perilously close to running a trade school, he is offering an opinion with which most people who have given any thought to the matter will vigorously disagree.

An interesting history of development lies behind the university. The medieval university came into existence because there was a demand for it by men everywhere who wanted to study, to inquire and to learn not only about such subjects as philosophy and religion, but also concerning those things which had organized themselves into departments of human knowledge and human action. Theology, law and medicine were of pre-eminent importance in that university because they had advanced far enough to have material for study and for application to the practical business of life. But had any one proposed about six hundred years ago to organize in the University of Paris or the University of Oxford a faculty of engineering or a department of commerce he would have been accounted a visionary, if not a lunatic. Those subjects did not exist as organized fields of knowledge and activity which could provide the subject matter for study.

Thanks to the spirit of inquiry, there is no cessation to the development of new ideas. A generation or two ago the industrial and economic changes following upon the discovery of science became subjects of inquiry, and men sought means to study the numerous activities which were only the practical applications of scientific principles to everyday human needs. Did the Universities welcome the inquirer in this new field? The first schools of applied science and engineering in Great Britain, Germany and on this continent were founded outside the universities entirely. Less than a century ago, these schools had to be so established, not because their courses had no claim to university status, but because the university had a closed mind to the subject matter of applied science. Engineering is today an important faculty in every great university that has advanced in broad-mindedness. The subject now stands on the curriculum equal in importance with medicine, theology and law — a notable advance over the indifference shown towards it a generation ago.

Now business is confronted with the same prejudices that engineering once encountered. Some of our universities fear perchance they will lose their seclusion and dignity if studies in the field of commerce take the important place they deserve on the curriculum of the university that is endeavouring to encourage the pursuit of knowledge. Why should this be so? Is it not because there is a lack of understanding of what business really is? With the development of the modern industrial system, with the growth of trade, domestic and international, and with the vast changes in business organization and commercial dealings, there has come a new field of activity staggering in scope and embracing every economic service of society. Business today includes industry, transportation, banking, international exchange, finance, business organization and many other related activities.

Here surely is subject matter enough for thought and study. The very questions asked by medicine and by law centuries ago, and more recently by engineering, are now raised by business. What are the principles on which business is based and what are the theories underlying the changes taking place in the industrial and financial world? What have the history and experiences of business to teach? How can business, in which a gainful motive is present, best serve the interests of society? Just as soon as business reached this stage, it had qualified for academic recognition, and the science of business for university study. The day is coming when every university will have its department of Commerce and Business Administration. The function of such a department is not to train a student for a "job", but rather to aid him in thinking and in acquiring a broad general education in the science of business which will form the foundation for later studies in that branch of industry in which he chooses his vocation.

The Juniors at B. U. are being asked if they think ten dollars is too much for their Prom. If they do, they are asked to indicate a feature of the prom which he believes can best be cut down financially. The big reducing factors to date are men's and women's favors and the cost of the orchestra.

## Movie Reviews

### IMPERIAL THEATRE

The first feature at the Imperial this week is "A House Divided", and is one of those cold, grim stark dramas of the relentless ocean. Walter Huston plays the part of Seth Law, the cruel, heartless father; Kent Douglas is Matt, the son who wants to get away from it all, while the only other personage who concerns the plot is Helen Chandler in the role of Ruth Evans, Seth's mail-order bride. She and Matt fall in love, of course, and the regular complications ensue. There are many shots of drunken fishermen reeling about the local "Pig and Whistle", and the show ends up with a dramatic drowning of the brutal Seth on a reef, after he had broken his back in a drunken fight with his son on his (Seth's) wedding night. All very well for those that like that sort of thing.

The second picture is called "Ridin' for Justice" starring Burk Jones, so everybody ought to know the rest. Opposite to the dashing Buck is Mary Doran, as Ruth, the oppressed wife of the cruel Tolan-Marshall. Hundreds of feet of horses flashing by and all that sort of thing, with a happy ending. The sheriff frames Buck for murder, but Buck gets out of it and marries said sheriff's wife. Lots of action.

The really bright feature was an Aesop's Fable dealing with Jack and the Beanstalk. News reel also.

C.F.H.

### LOEW'S TREASURE

The feature picture at Loew's this week diverts from the general trend of gangster pictures and upholds the long arm of justice as against the racketeers. Opening with an appeal from President Hoover against the modern tendency of pictures and newspaper write-ups that tend to immortalize the exploits of the gangsters, the picture proceeds to portray the up-hill fight the police have in gaining the upper hand against organized vice.

Walter Huston as the fighting Irish police chief in the "Beast of the City" gave a naturalness to his part that only comes to an actor of Mr. Huston's wide experience. Jean Harlow as the gangster's moll plays a part that doesn't rely only on her figure for putting her portion of the picture across. The gangster and the police chief's right hand man were ably filled by Jean Hersholt and Tully Marshall.

An adequate vaudeville program completed the bill. John R. Walsh rendered in an agreeable manner some old fashioned songs. The inimitable Whitey, canine actor, presented some intelligent dog tricks. Gloria Lee and the Sherr Brothers did some unusual tap dancing. Taken all together the picture and vaudeville are quite up to the standard.

P.S. & C.

### CAPITOL THEATRE

The outstanding picture at the Capitol this week from the point of view of entertainment value is undoubtedly the screen version of Edgar Allan Poe's "Murders in the Rue Morgue". For sheer excitement and suspense it outstrips most of its predecessors this winter, though it has its serious moments. Bela Lugosi — "Dracula" in the recent playlet by that name — is most impressive as the weird Dr. Mirakle, scientist and custodian of the supernatural ape, Erik. Acting is fairly well done, the tempo of the drama making up for any deficiency in this respect.

"Wayword", featuring Nancy Carroll is the old story of the boy's mother who didn't like her son's choice of a bride. Nancy is nearly outdone by Pauline Frederick, the mother, whose excellent acting made the audience take the role she interpreted. Other pictures are included on the bill to make up a good show, on the whole.

—Arpee

### PALACE

Director Von Sternberg records another ringing success in "Shanghai Express", and utilizes the possibilities of the camera and the talent of Marlene Dietrich to the fullest possibilities, as far as the audience is concerned. Colour, colour, and more colour, that is what Von Sternberg uses to cover up the trite plot of his story, that of the woman who is willing to sacrifice her honour to save the life of her lover. And so well does he succeed, that we never tire from any single sequence in the whole picture.

Marlene Dietrich, with her perfect enunciation of words which puts American born actresses to shame, turns in a masterful performance, though she does not, even for once, display her famous legs. Olive Brook, Anna May Wong, and Warner Oland, are the featured players in this picture whose talents are dimmed by the brilliance of Marlene Dietrich and the photography.

—N.A.L.

### CINEMA DE PARIS

"Mon coeur et ses millions", proved to be a decided change from the average type of American comedy in more ways than one. The producer has chosen both his director and his actors with more than usual care, for good acting on the part of every member of the cast and intelligent direction which has introduced many clever and delicate photographic and musical touches have made the picture entertaining indeed. The story is that of a young Frenchman, who, having "made his pile" in America, returns to his native land for a rest.

In order to avoid the consequences of his position, which are of course too much public attention, he assumes his secretary's place, and his secretary becomes temporarily the millionaire. The usual complications follow, since the daughter of a fortune-hunting count, in whose palace the two stay for a while, attempt to compromise the supposed millionaire. Unfortunately, somewhat harsh lighting had the effect of making the actors, and especially the women, seem older than they could possibly have been. However, as a whole, "Mon Coeur et ses Millions" is much too amusing a comedy to criticize harshly, it is good entertainment, and that alone more than outbalances its petty defects.

The remainder of the program consists of a Pathe Newsreel, an animated cartoon, and a piano duo, this last, by the way is well worth hearing.

—C.H.A.

"A crime a day keeps ignorance away" is the motto of a Chicago man who recently confessed to a judge that he stole 112 bath tubs in order to keep his son in Harvard.

Six hundred teachers in Palestine schools, unwilling to accept salary conditions, have gone on a strike.

## Musicians Present Modern Music In Sunday's Concert

(Continued on Page One)  
imagined cannot produce the best of results.

WITH nothing conventional to fall back upon, — no comparatively easier path, — the orchestra seemed to pitch itself to a strange standard of technical brilliance and tonal purity. Without exception, all the numbers, which have been played before by the orchestra, — were given far better rendering than ever. It is hardly necessary to dwell upon individual numbers, for to do so would be to invite redundancy. The musicians co-ordinated, as they have rarely done, to achieve a symphonic purity that pointed most naturally to beauties in these modern works.

An entire orchestra could hardly be imagined, as overcome by enthusiasm for numbers such as were found on this program, and to suggest otherwise of the musicians yesterday, would be to invite disbelief. One must assert however, that the players appeared to be overcome by the spirit of the music in just the same manner as the audience. All the music appeared to be dominated by an inexplicable dolor, in spite of occasional gay passages, which acted after the fashion of a oplate, inducing a coma of oblivion to all but the sounds.

GUSTAV HOLST, the first guest-conductor of the orchestra, conducted his own "Jupiter, The Bringer of Jollity" and made this one of the brightest numbers on the program. As a conductor, Holst is very precise with his baton, holding the orchestra very well in hand as to tone, and especially as to tempo. The result was a very crisp rendering of this selection from his "Planets" suite, and met with such approval, as to demand repetition. One hoped for "Mars," which had been advertised or for any of the other numbers of the suite, but "Jupiter", again, was not a disappointment.

Reference must be made to Dukas' "L'Apprenti Sorcier", as being the lightest item of the afternoon. Unfortunately, the audience was not wholly prepared for it, and lost some of the innuendo, — the poor apprentice at his wit's end without the magic words to stop his mischief. It was a very fitting finale to a worthwhile concert, and as a typical example, could hardly have been improved upon for the benefit of the Vice-regal patronage.

—Musics.

S.C.A. Nominations  
Nominations for Executive offices of the Student Christian Association, for the session 1932-1933, will be received by the General Secretary before six o'clock, Wednesday March 16.

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## C.O.T.C. Orders

MCGILL UNIVERSITY CONTINGENT C.O.T.C.

Contingent Orders, Part I Nos. 122-125

Lieut.-Col. E. B. Q. Buchanan,  
Officer Commanding

Montreal — Friday, March 11 1932.  
122 Duties—Orderly Officer for the week—Lieut. D. E. McIntosh R.C.G.S.

Next for duty—Lieut. J. Walsh, R.C.E.

Waiting—Lieut. N. J. W. Smith, R.C.E.

Orderly Sergeant for the week—Sgt. Pratt, R. J.

Next for duty—Sgt. Tyner, A. Waiting—Sgt. Wait, J. R.

123 Parades—The Contingent will parade at the Armoury of the Canadian Grenadier Guards, Esplanade Ave., on Friday, March 18th, at 8.00 p.m. for Training.

Dress: Drill order with pouches, shoulder straps and bayonet frog.

Note Change in Place and Day

125 Attendance—Attendance at the remaining parades is essential and will be considered when distributing tickets for the Annual C.O.T.C. Dance.

125 Return of Tickets—All books on loan from the Unit must be returned at once. The Q.M. Stores are open Monday and Thursday from 5.00 p.m. to 6.00 p.m.

J. S. Brisbane,  
Captain and Adjutant.

## Dress Rehearsal For Revue Held Saturday

(Continued on Page One)  
lesque on the Players Club last production, is also included.

One of the prominent musical numbers, consists of Claire Freeman and a trio singing "Foolish You". In another number called "Lady Fashion", Nancy Noad sings the title role. Mary Mickles and Bob Freeman star in "Studying", a number composed by Freeman himself.

Ben Harvey, in charge of the costuming, has strived for originality in design.

## Much Business Awaits Next Gathering S. S.

(Continued on Page One)  
would be chosen by a vote of the male members of the council from among themselves.

The subjects of athletic manager-ships and the proposed McGill Orchestra may prove fruitful subjects of debate. Both these questions have been given careful thought by the powers that be but as yet the student body has had little chance of expressing their opinion.

Again the Women  
"The women", stated Alex Edmiston, "will be given a chance of saying whether they are satisfied or not. The new system has now been in force a year and none of the dreadful predicted results have come about".

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The lower years are signing in goodly numbers.

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This is not an Ad!



# WHEELERS CONTINUE IN CUP QUEST

## City Leaguers Score Triad Of Wins

### M.A.A.A. win 6-2 Against Lafontaine

Will Represent Quebec In Dominion Hockey Finals

ST. GERMAIN GIVES GLASSY DISPLAY

Coulter, Massey, MacKenzie Show To Advantage On Rearguard — Neville, Delahay Shine.

(By Frank Gorman)

M.A.A.A. has earned the right to represent the province of Quebec in the Allan Cup play-downs by defeating Lafontaine in two straight games. Yesterday afternoon at the Mount Royal Arena, the Wheelers proved conclusively that they were the better team, snowing the Frenchmen under and taking the long end of a 6-2 score. They won the first game at the Forum last week after Lafontaine had forced them into overtime, the score being 1-0. The red-and-blue squad looked much better yesterday, and St. Germain and company had the lead all the way. At one time the Wheelers led 3-0, then the red, white and blue old team banged in a counter only to have their opponents come right back and get two more. The score was 5-2 until only a few minutes remained when Ralph St. Germain got his second goal of the afternoon to put the count at 6-2.

St. Germain In Form

St. Germain was in great form, his passing and shooting being faultless. He bagged the first and last goals and gave assists to Delahay and Neville. The whole red-and-blue team played good hockey, the regular front line doing the greater part of the scoring, while the rearguard of Coulter, Massey and MacKenzie stood off the swarming Lafontaine team time and time again. The defence of Massey and MacKenzie used their weight to good advantage on their lighter opponents and, due to the narrow surface, were able to hold out the speedy Frenchmen, who, otherwise, might have been able to skate around them with damaging results.

John Coulter, in the clubmen's cage, deserves great credit for his work. When Lafontaine attacked, the outcome usually was a scramble from which the shots came in rapid succession. Coulter was right on, blocking and clearing to perfection. The two goals that were scored were banged in from mix-ups and he had no chance to cope with them.

Wheeler Too Good

Lafontaine, though they went well on the big sheet of ice at the Forum, found that their home ice suited the Shagmen as well, if not better than themselves. The French team is composed of fast skaters but they could not get going to any great extent; when they did get away they found Massey and MacKenzie a great stumbling block. Shearer, Arcand, and Thomson worked hard, as did the rest of the Mt. Royal league-champions, but the experienced Wheelers were much too good for them.

St. Germain tallied the first goal five minutes after the game started. He shot from the blue line and Boulanger let it slip between his skates. The Saint circled the net with the puck before passing out to Delahay for the second counter, which came five minutes later. The game was exceedingly fast at this stage and the M.A.A.A. second-string line of Baril, Jokus, and Kerr showed up well, Kerr particularly liking this type of play. The match was rather rough all the way and both teams incurred several penalties with flare-ups seeming certain many times due to the loose manner in which sticks were carried. Lafontaine was the chief offender in this line, several times clipping the Wheelers over the head. MacKenzie suffered a cut over his mouth as result of one of these blows.

Each time that the Mt. Royal Leaguers scored they seemed to spur the Peel Street boys on to increase their advantage, as it was not very long after the Lafontaine scores that Wheelers rapped in another just to keep a safe lead. Nevertheless the gaudy-shirted crew kept on trying and didn't give up until the final bell put an end to their efforts.

CAPTAIN LEADS TEAM TO VICTORY



RALPH ST. GERMAIN, who turned in a brilliant game yesterday when his team eliminated the Mt. Royal Intermediate League champions from the Allan Cup hunt.

### Russ Payton New Water Polo Captain

Twice Manager of Club; Member of Both Teams

#### ENGINEERED TRIPS

After collecting two phantom ballots, belonging to members of the team who were not at the meeting, the management of the Swimming and Water Polo club is able to announce that the position of captain of water polo for the season 1932-33 falls to Russ Payton, Arts '32, who returns next year in Law. This completes the swimming club's list of officers, with Bill Sprenger as swimming captain and Hod Stovel as manager.

Payton came to McGill in the fall of 1927. Previous to that he had swum at Westmount High and played in Jimmie Rose's house leagues at the M.A.A.A., with an occasional game as a junior in the city league, which was at that time playing under Canadian rules. In his freshman year, Payton played for the McGill junior team in the International section, and as a sophomore he advanced to the senior team.

During a year of ineligibility in 1929-30, Payton managed the team, and engineered the first trip to the States by the swimming team in four years, arranging meets at Brown and Springfield. He returned to the game the next year, taking the position of back on the championship team of last year, pairing with Phil Matthews. In that year, Payton also began to go in for breaststroke swimming, and has filled in on the team at odd times at this event, representing McGill in the States both last year and this.

This year Payton took on rather a heavy assignment when he undertook to manage the team a second time. At the same time he played polo, this time at half, and swam breaststroke on the swimming team. He had a name for himself by his fast breaking in the polo season, combining with Bourne at centre for many of the openings which led to scores by the forwards.

Payton succeeds Chuck Wayland, Arts '33, in his new position. Wayland, as well as four other regulars and the three spares are all returning to play next year.

Massey	defence	Arcand
MacKenzie	centre	Shearer
Neville	centre	Valois
Delahay	wing	Thibault
St. Germain	goal	Thomson
M.A.A.A. Subs — Jokus, Baril, Kerr, Pirrie.		
Lafontaine subs — Grant, Powell, Gaudette, Lapointe.		
<b>SUMMARY</b>		
<b>First Period</b>		
1—M.A.A.A. St. Germain	5.08	
2—M.A.A.A. Delahay (Neville)	19.22	
Penalties: Delahay 3, Neville, Shearer, Thibault, MacKenzie.		
<b>Second Period</b>		
3—M.A.A.A. Delahay (St. Germain)	5.53	
Penalties: Shearer (3 mins.), MacKenzie, Arcand, Jokus, Lapointe.		
<b>Third Period</b>		
4—Lafontaine Valois (Thibault)	5.7	
5—M.A.A.A. Delahay (Neville)	1.47	
6—M.A.A.A. Neville	3.15	
7—Lafontaine Thomson	12.55	
8—M.A.A.A. St. Germain (Neville)	19.00	
Coulter	goal	Boulanger

### Seconds Win Vs. Stanstead And Bishop's

Hammond Averages 10 Pts. Per Game To Lead Scorers

INTERCOLLEGIATES AWAIT DECISION

Canadian Amateur Basketball Association Holds Fate of Redmen in Its Hands; Matter Still Undecided.

THREE victories in two days is the record set up newly by Coach Van Wagner's second-string basketball team, when they defeated, in three successive week-end games, teams from Sherbrooke Y.M.C.A., Bishop's College, and Stanstead College. The first two games were played on the floor of the first-named club, while the latter took place in the sanctum of Errol Amaron — one of McGill's few Five-Letter men—now connected with Stanstead College.

Hammond Individual Star

For pure consistency in scoring, co-Capt. Hammond is to be complimented. In each of the three games played he annexed 10 points, to show the highest average score for the team. Against Sherbrooke Y.M.C.A. Monahan took the honours with 12, and Lee was highest with 14 against Stanstead, but neither accumulated 30 points on all three matches.

The Stanstead team — which encountered the redmen on Saturday morning — were overwhelmed by the City Leaguers, losing 56-29. Amaron himself, and Dixon — likewise a McGill alumnus — played against the Seconds and contributed six and four points respectively. The game was an exceptionally clean one, only three penalties being given. The half-time score read 23-12 for the redmen, and showed approximately the superiority of the winners over the Stanstead team, which evidenced lack of sufficient practice. For the losers, E. Amaron, B. Amaron, and Gerry Dixon proved the best.

Beat Bishop's 33-28

That same night, the redmen tackled the hard-checking Lennoxville team on the floor of the Sherbrooke Y.M.C.A. Somewhat wearied from their prolonged activities on the basketball floor, the City Leaguers were visibly slowed up by the close play of their opponents, permitting the latter to take a 6-point lead into the second half of the game. Shots, in the first period, by Curry and Hebert brought the score to 16-10 for Bishop's at the time the teams stopped for the interval.

The second period told an entirely different story. McGill had obviously seen the error of its ways, and now began to pass more deliberately and combine more effectively. The shooting, too, was of a superior nature. Hammond, Talpis, and Ross counted repeatedly. For the losers, McCullagh, Hebert, and Curry played most effectively.

### Vermont Snipers Show Superior Marksmanship

MCGILL'S Indoor Rifle Club lost to the University of Vermont snipers at the M.H.S. range on Saturday by the close score of 1160 to 1094, out of a possible 1200. Each team consisted of six men. The match was of the "shoulder-to-shoulder" variety, and Vermont took the lead from the very beginning over the red rifle squad. Of their six men, all except Donahue, exceeded the 190 mark, out of a possible 200-point total. For the redmen, only Harris was able to score 190, most of the other scores being in the 180-point class.

Burke Highest

For the visitors, Burke was highest with 196, and Gilbert next with 194. Sheldon and Prompas were tied for third place with 193, and Dunham followed with 191. The individual scores follow:

<b>Vermont (1160)</b>	
Prompas	193
Dunham	191
Burke	196
Gilbert	194
Sheldon	193
Donahue	183
Total	1160
<b>McGill (1094)</b>	
Crawford	187
Bishop	184
Harris	190
Mussen	180
Beatty	184
Smith	169
Total	1094

For the last-named being highest with 10 points.

Intercollegiate Mark Time

While the City Leaguers are seeking further victories, the champions of the Intercollegiate Basketball Union — which, for the first time in its history, has ventured to seek Dominion honours — are anxiously awaiting the decision of the Canadian Amateur Basketball Ass'n., parent body of P.Q.B.A. The redmen, who have an enviable record in both intercollegiate and provincial basketball circles, are all set to make their bid for this highest of honours. Having obtained permission from university authorities, Coach Van Wagner's championship squad — winners of two successive intercollegiate titles, and

(Continued on Page Four)

Due to their not yet being available, the second round draw of the badminton competition cannot be published. Winners of first round matches who wish to play today should consult the list in the tack-shop. The first round of the B singles in the Badminton tournament have been run off but the senior singles and the doubles have not yet had their first stanza completed. As soon as possible the second round draws will be announced.

At this stage of the play there have been no aspects of any importance, and the tournament is proceeding along expected lines. This is no doubt due to the careful seeding of the best players by those responsible for the draw.

It is again emphasized that winners of all matches must report the joyful news, along with the score, to Bert Yates in the Union, or to one of the executives of the Badminton Club. Fees must be paid to Bert Yates prior to playing any games.

### Interfaculty Cage Championship Goes To Mac Basketeers

Arts Lose Close Game By 35-27 Count

SERIES' SCORE 61-60

CHEERED by about 200 enthusiastic spectators, Macdonald's City League basketball team defeated Arts Saturday afternoon by a 35-27 score, thus winning the home-and-home series and the interfaculty championship by one point, as the first game was won by Arts, 34-27. It was a thrilling tussle with the score tied five times, neither squad holding the lead by more than two or three points until the last few minutes of the game.

The play was very fast and rough but Arts did not receive as many personal fouls as they do usually. Although the Aggies were trick ball-handlers and had many combination plays, the Classicists had no trouble in checking them or in getting possession of the ball. Spills and minor injuries were quite frequent and added much to the interest of the game.

Aggies Take Lead

Grell, of Macdonald, got the first counter when he made the free shot given him for a personal by Edwards. His teammates, Fluday and the lanky Stothart, then ebbed up three more points, but Gardner, clever Arts forward, shot a long one which was followed by a basket by Crombie, also a forward man. All through this first period both teams played very hard, and consequently the lead passed from one team to the other. The Aggies found that it was difficult to break through their opponents' guard and that most of their plays were easily stopped. McGregor, Arts' sturdy center, and Gardner got together towards the end of the period sinking two nice baskets, to make up for the points earned by Grell and Stothart as a result of their fine one-man rushes. The score at half-time was 17-16 in favour of Macdonald's.

Led by their play-maker, Gardner, Arts immediately took the lead and held it for a short time. Payton, Grell, and Fluday brought the score up to 24-21 but Crombie tied it again with a hard shot from the side-line, and a free shot. This happened about five minutes before the end. During the rest of the period, Arts' guard — played well by Aspler, Edwards, and Crutchfield — weakened, and gave the Aggies a chance to bring the score up to 33-27 when there were only 50 seconds left to play.

If the game had ended with this score, Arts would have won the series by one point. But 30 seconds to go, Nowasad made a perfect shot and reversed the conditions. The last few minutes of the game were perhaps the most thrilling ones witnessed at Macdonald in some time. The Arts boys must be given credit for their ability to hold a team like Mac-

(Continued on Page Four)

Spring is not Spring without

### A NEW HAT



The St. Lawrence - - \$5.00  
The Horton - - - \$4.00

(Prices differ slightly in some localities)



So typical of spring they'll banish the memory of zero mornings... so economically priced you'll hardly believe your eyes.

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Here are sound reasons why you should have your barber work done at a SERVICE Barber Shop

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## TODAY

IS

## ELECTION DAY

From 9 A.M. to 6 P.M.

Voting as follows:—

Medical Building — All male students in Medicine and Dentistry.

Arts Building — All male students in Arts and Science, Law, Commerce and Theology.

Engineering Building — All students in Engineering.



## RED & WHITE REVUE

Music!  
Dances!  
Skits!

MOYSE HALL

March 15 - 16 - 17 - 18 - 19

The Box Office in the Union is open Every Day from 9 A.M. to 6 P.M.

GET YOUR TICKETS NOW



## Father of Stage Star is London Street Hawker

### "Old Dad" Too Proud to Let Her Know—Sells Nibs in Gutter.

The father of one of the most beautiful girls on Broadway—a Ziegfeld Follies star with a golden voice—has been found selling polish and pen nibs in London's gutters.

He is Mr. George Milton a pathetic little figure his clothes patched with string and his boots falling from his feet standing in the street and offering wares that nobody seems to want.

Thirteen years have passed since George Milton last saw his daughter. Meanwhile the lonely father stands in the gutters and dreams. He fancies that he sees a postman come to the door of the house in which he lives at Welwyn.

**Hurricane Romance**  
He imagines magic words scribbled across a sheet of scented notepaper in his beautiful daughter's handwriting, saying, "Catch the next boat to America."

But his daughter does not know his plight or his address. And the little gutter merchant is too proud to write.

Four years ago Vera Milton was a cabaret dancer in London. Then, in 1923, after a hurricane romance, she married Mr. William Krohn, an affluent New Yorker.

He was on a world tour when he saw Miss Milton at the Manhattan Club in London. He sent a note to her saying that she was his "dream girl"—and in less than a week they were married.

They went to America, where Vera was seen by Earl Carroll and Flo Ziegfeld, and accepted a handsome offer to star in their productions in New York.

"Vera was always pretty and clever as a child," Mr. Milton told me yesterday. "I remember that as a little child, she recited poems and danced at our home in the Old Kent-road."

**One Ambition**  
"Now she is living a dazzling life in America."

"I don't envy her such luck, but sometimes I do feel a little sad, and I hope that she thinks of her poor old father."

Mr. Milton took from his pocket a bundle of photographs. They were pictures of his daughter as she grew up through the years until he saw her for the last time.

"Vera has everything she wants," he said, "but I have nothing except my pride."

"In the evenings, when I leave the street gutters, I go to my little room and think of Vera dancing behind the footlights of New York theatres. It's wonderful to know that she is getting the applause of America's wealthy audiences and moving about in society."

"I have one ambition. It is that one day I may take a seat in a New York theatre and see Vera on the stage."

"The gallery would be good enough for me, and there I could cheer her as she took her bow."

"She was always my favourite daughter, and I am sure she does not know that her old dad is a street seller."

## Balance of Power In Europe's Navies Threatens to Upset

Great Britain, who can claim justly that she has made more progress with real disarmament than any other power, is looking askance at the cruiser programmes of France and Italy.

Captain E. Altham, R. N., who discusses foreign navies in the current edition of Brassey's naval annual, writes:

"In last year's 'Annual' it was remarked that the restrictions imposed on the British Navy by the London Naval Treaty, seemed likely to produce a serious situation in view of the continued expansion of the navies of foreign Powers who are not a party to the Treaty. During the past year the situation has become more rather than less serious, for while Britain is lagging more and more in her programme of replacements, France and Italy continue to build against each other navies which threaten to upset the whole balance of sea power in European waters."

"Another event during 1931 must complicate the naval position when it is reviewed again by the Powers in 1935, even if it does not produce an impasse at the forthcoming Disarmament Conference. This was the launching of the first of Germany's new capital ships, the 10,000-ton battle-cruiser Deutschland, and the projected programme of three more of this class. This new design of warship is disconcerting to other continental Powers because they have nothing which can both overtake and stand up to the Deutschland. With their heavy armament and stout protection the German ships will completely outmatch the 10,000-ton cruisers, while their speed will be such that they will easily be able to avoid action with the present types of French and Italian battleships. Political obstruction and the pending Disarmament Conference alone have deterred the French Ministry of Marine from laying down a 22,000-ton capital ship. Whatever the outcome of that Conference, it is unlikely that Germany will agree to scrap the ship which is regarded as marking the rebirth of her sea power; and if the Deutschland is completed, France will feel compelled to build in order to cover the hole in her armour. In view of the insuperable difficulties which have so far beset a Franco-Italian naval agreement, it would appear likely that Italy will also start building capital ships again, and

## McGill Daily Banquet

The following members of the staff of the Daily, in addition to the Editorial Board, are invited to the Annual Banquet which is to be held in the Union, Tuesday evening, March 22nd.—

<b>East Wing</b>	<b>Corrigan, Stephen</b>	<b>Reid, Eleanor</b>
<b>Allison Walsh.</b>	<b>Douglas, Bob</b>	<b>Routenberg, Constance</b>
<b>Features</b>	<b>Dubin, Isadore</b>	<b>Savage, Helen</b>
<b>Lennard Bernstein</b>	<b>Dunn, Ted</b>	<b>Schacter, Miriam</b>
<b>Henry Finkel.</b>	<b>Friedman, Reuben</b>	<b>Shepard, Clarence</b>
<b>Max Ford.</b>	<b>Goldenberg, Mark</b>	<b>Smellie, Henry</b>
<b>Rachmiel Levine.</b>	<b>Goldfine, Maryvyn</b>	<b>Smith, Dora</b>
<b>Charles Rittenhouse.</b>	<b>Goldstein, Solly</b>	<b>Strikeman, Harry</b>
<b>David Tough.</b>	<b>Hamilton, Bert</b>	<b>Styles, Arthur</b>
<b>W. W. Werry.</b>	<b>Harrington, Con</b>	<b>Turgeon, Guy</b>
<b>Exchanges</b>	<b>Hicks, Brodie</b>	<b>Vineberg, Philip</b>
<b>Walker, Clarke</b>	<b>Hill, Margaret</b>	<b>Walker, Laurence</b>
<b>Arthur Thurston</b>	<b>Hyams, Isadore</b>	
<b>News</b>	<b>Kirschberg, Leo</b>	<b>Sports</b>
<b>Adelstein, Howard</b>	<b>Lytle, Nancy</b>	<b>Doig, Harold</b>
<b>Beatts, P. M. T.</b>		<b>Ellis, Annette</b>
<b>Bloomfield, Arthur</b>	<b>MacLeod, Margaret</b>	<b>Gorman, Frank</b>
<b>Blomfield, Morton</b>	<b>Nebach, Molly</b>	<b>Heelan, William</b>
<b>Boxer, Morce</b>	<b>Nicholson, Gwen</b>	<b>Hollingsworth, Lee</b>
<b>Brown, Helen</b>	<b>Nolan, John</b>	<b>Janikun, Seymour</b>
<b>Byers, Donald</b>	<b>Patterson, Margaret</b>	<b>McGill, Jack</b>
<b>Carlyle, Grant</b>	<b>Perrigard, Elma</b>	<b>Mercereau, Harry</b>
<b>Carter, Ernest</b>	<b>Place, Lindsay</b>	<b>Plotowsky, Alexander</b>
<b>Chamard, Bill</b>	<b>Ransom, Mac</b>	<b>Rosenberg, Ruth</b>
<b>Chave, John</b>	<b>Raymond, George</b>	<b>Sellar, Bill</b>
		<b>Styles, Bill</b>

## Charles II. Days Brought Back by Showing of Relics

### John Drinkwater Points Out Taste of Period Was Ad- mirable—Exhibition Helps Y.W.C.A.

Remembering the common impression which is held of the Court of Charles II, there may seem something humorous in holding an exhibition of relics of his reign in aid of the Young Women's Christian Association. John Drinkwater, the eminent poet and dramatist, probably puts the matter in true perspective in his prefatory note to the catalogue.

"The Taste of the period to which this Exhibition is devoted was admirable," says Mr. Drinkwater. "It was so good as to be in itself an effective answer to the people who talk of Restoration England as though it were entirely given over to license and debauchery. The nation, recovering from its terrible ordeal, was no doubt at moments a little light-headed morally and politically. The Court, led by a king who had suffered every kind of ignominy and privation, and was now making the best of a good time when it came, behaved itself with a freedom that was an obvious and highly relaxed theme for censure."

The Exhibition is being held in two adjoining houses in Grosvenor Place, lent by the Duke of Westminster. Lady Lyons and others of the committee have gathered a most representative collection of exhibits. The King has sent from Buckingham Palace Streeter's picture of Roundhead troops leaving Boswell House after a fruitless search for Charles, their departure being observed by the King and Col. Careless, hidden in the branches of the famous oak. More than one fragment of this oak is on view, with even more intimate mementoes of the King who "went on his travels."

Perhaps the quaintest exhibit of all directly associated with Charles is the tiny shirt, bib, and cap of fine lawn, with most delicate designs in Holly-point, which he wore at his christening. Portraits have been generously lent from both private and public collections. The Duchess of Portsmouth, in pale blue, is an amiable neighbor of Nell Gwynn, in brown, and with the Duchess of Cleveland, in old-gold. Gazing down from the walls are pictures of the statesmen with whom the King had many a tussle, when his own viewpoint was not always an unworthy one compared with that of his Ministers.

The exhibition is an arresting reminder of the contribution which the period made to art, literature and the sciences. As Mr. Drinkwater says, "the men who painted these pictures, made this furniture, struck these medals, wrote these books, designed these goblets and title-pages, were manifestly the products of an age that esteemed wit and imagination and intellectual dignity. Taste like this can only be the token of a responsible spirit."

The lively Pepys is cheek-a-block with the more sedate Evelyn. There are specimens of Pepys' neat minutes of meetings of the Board of Admiralty, and specimens also of church music by the master composer, Henry Purcell. It was during Charles' reign that the Hudson's Bay Company was founded. The original Charter is on view; it is so long that only half of it is unrolled, and it bears a seal as large as a cheese-plate, and probably a good deal heavier.

ultimately, this may react on British naval policy.

"Thus, we see that the limitations imposed on Germany by the Versailles Treaty have failed to eliminate her navy as a factor in international armaments."

At present Great Britain and the United States have each reduced their capital ships to fifteen. Japan has 10 including one which is being demilitarized and fitted as a training ship. Neither France nor Italy have any capital ships with bigger than 14-inch guns, and these are all old vessels. But the new German Deutschland may be regarded as a "capital" ship by virtue of its armament of 11-inch guns, although its tonnage displacement is only 10,000. Elsewhere in Brassey's the Deutschland is described as the beginning of what may well be the fastest and most up-to-date, even if not the most powerful, battle fleet in the world.

## Seconds Win Vs. Stanstead And Bishop's

(Continued From Page Three)  
conquerors of the City League-champion Fusiliers who, in the event of McGill's application meeting refusal, will represent the provinces as its best team, — are ready and anxious to tackle the M.B.L. champion in a series of games, to decide the supremacy of Province Quebec.

Information — that is to say, authentic information — is not yet available concerning this vital question. Whether the Intercollegiate Union is to be recognized or not, will be decided by the Dominion body within the next few days. At the present writing, it is understood that the C.A.B.A. has referred the whole matter to the provincial body, which — not wishing to take the responsibility for setting a precedent — has declined to take things into its own hands, sending the application back to the parent body. That this body will accept McGill's entry in the Canadian play-downs is the consensus of opinion from those "in the know." It is sincerely hoped that McGill will not be supplanted by a team, over which it has more than once demonstrated its indubitable superiority.

## Interfaculty Cage Championship Goes To Mac Basketeers

(Continued From Page Three)  
donald—who played together all season in the City League—to a 61-60 score in a two-game series.

Macdonald (35)		Arts (27)	
<b>Forward</b>		<b>Centre</b>	
McDonald (5)	Gardner (8)	Findlay (9)	McGregor (9)
Grell (5)	Gromble (9)	Stothart (10)	Aspler (11)
<b>Centre</b>		<b>Guard</b>	
Nowasad (4)	Edwards (0)	Payton (2)	Crutchfield (0)
<b>Substitutes</b>		Bovell (0)	Levin (0)
Total 35		Total 27	

Referee: B. Lewin.

## SPORT NOTICES

**M.W.S. BADMINTON TOURNEY**  
Will all those who signed the former entry list for singles in this tourney please sign again on the notice in the Arts building or in R.V.C. as the first entry list has been lost. Any interested in taking part are asked to sign as soon as possible as the draw has to be made early.

**BOXERS & WRESTLERS.**  
Boxers and Wrestlers are requested to take locks off their lockers and clear out their equipment from their lockers in the Field House immediately. These lockers are required for other purposes.

**GYM NOTICE**  
Special instruction to all desirous of increasing their repertoire on any or all pieces of apparatus will be given by Coach Finlay in the M.H.S. gymnasium on Mondays, Wednesdays, and Fridays, at 5. This is for the benefit of all beginners and it is a good opportunity for them to get plenty of individual instruction in more advanced work than they have been doing. The following are especially requested to turn out:

## WHAT'S ON

**Today**  
9.00 Student Society Elections.  
Medical Society Elections.  
5.00 Radio Association.  
8.30 Goethe Recital.  
**Tuesday**  
Historical Club.  
Buffalo-S.V.M. Group.  
**Wednesday**  
Cabinet S.C.A. of R.V.C.  
Students Society Meeting.  
**Tuesday 22nd**  
Daily Banquet.

## Forum Refuse To Let In Reporters

(Continued on Page One)  
day is one that has been pursued more than once in the past. A better understanding between the two parties will be necessary before the Daily can undertake to print Forum lectures in the future. However, it is believed that this attitude is not that of the authorities, but merely the result of a misunderstanding.

## Red & White Revue Notes

**Choruses**  
Group B will rehearse in Moyse Hall from 5.15 to 5.45 this afternoon; Group A from 5.45 to 6.15, in the same place.

**Last General Rehearsal**  
In the Union Ballroom tonight. Please be ready at the following times:

6.30 Call boys and Jack Bishop.  
7.00 Orchestra.  
7.15 Group B, Mickles, Pratt, Harvey, Weinfield, Payton, R. Freeman, Nixon, Stone.  
8.00 Group A, Noad, B. Harvey, Hamilton, C. Freeman, Stewart, Hanbury, Thom, Leatham, Holbrook, S.A. LOME cast.  
8.45 GIN RICKSHAW cast.  
9.15 Peterson, Gales, West, Beatts.  
9.45 Fairie, Taylor, Denton, Lusher.  
10.30 Cronyn.  
10.45 Scarlett, E. and J. McDougall, Prouty, Ferrigard.  
11.00 Meagher, Parish.

All persons called between 7.15 and 9.15 will be expected to remain until 9.30; between 9.45 and 11.00 until 11.15; at which times important announcements which everyone must hear, will be made.

Anyone may come earlier and stay later than the times given for their numbers, to see the rest of the show, as no one will be allowed to see the show from the front in Moyse Hall. Please be ready to do your number or numbers at the times given above, and do not hold up the rest of the cast.

**GIN-RICKSHAW**  
7.00 P.M. in Union Ballroom.  
**Scenery & Stage Rehearsal**  
1.00 P.M. in Moyse Hall.

**Make-up**  
The following members of the make-up staff are requested to meet Mr. Harvey in the Player's Club Room in the Union basement at 2.00 P.M. As there is no make-up in tonight's rehearsal, the staff will not be required. Misses Bruce, Dykes, Hershman, How, Lancy, Neal, Nowlan, Perslon, Rickman, Saloman, Steinberg, Routenberg, Algure, Taylor, McBride, Thompson, Dobson, Bewick, Robiner, Craig, Caverhill, Ives, Miller, Simpson, McMurty, Aiken, Macdonald, Crabtree, Meagher, Noad, Messrs. Scott, Beatts, McOut.

Sare, Saunders, Rudkin, McCarthy, Smellie and Carrique.

**ARCHERY TOURNAMENT**  
An indoor archery tournament will be held in the gymnasium of the R.V.C. on Thursday, March 31, from two to five o'clock in the afternoon. The following rounds will be used: 18 arrows at 60 feet, 18 arrows at 50 feet, and 18 arrows at 40 feet. Archers will compete for the silver arrow donated by the M.W.S.A.A., and also for a large "M".

The entry list is now posted on the Athletic Notice Board at R.V.C. All entries must be in by March 28. The tournament is open to all women students.

**INDOOR BASEBALL**  
The following is the schedule for this week:

**Today, March 14 — Medicine vs. Commerce.**  
**Tuesday, March 15 — Engineering vs. Law.**  
**Wednesday, March 16 — Law vs. Arts.**  
**Thursday, March 17 — Medicine vs. Law.**  
**Friday, March 18 — Arts vs. Commerce.**  
All games will be played in the Boys' Gymnasium of the M.H.S. from 5-7.

## Dr. A. Gray Proposed As Member of Ryl. S.

(Continued on Page One)  
in the location of guns during the Great War by sound ranging. Shortly after his return he was appointed Associate Professor of Physics in the Macdonald Physics Laboratory, McGill University, and went from there as Research Professor to Queen's University, Kingston.

## NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

**MCGILL RADIO ASSOCIATION**  
A meeting of the Association will be held on Monday, March 14th, at five in the Engineering Building. All members are requested to be present as this is the final meeting of the season. (19)

**SCARLET KEY**  
Members who ordered Keys can obtain same from the treasurer, G. W. Painter, at the Engineering Building, or at the Union after five p.m. (20)

**ARTS '34 DEBATING**  
Owing to circumstances over which the executive has no control, the Arts 34 Debates have had to be postponed until next Thursday at the same time as previously announced. (22)

**HISTORICAL CLUB**  
The final meeting of the Historical Club for this year will be held at 8.30 on Tuesday Evening, March 15, at the residence of Professor Adair, 493 Sherbrooke Street West, R. Wilson will read a paper on "English and Boers in South Africa." Also the executive for next year will be elected. All members are urged to attend. (20)

**BUFFALO-S.V.M. GROUP**  
This group is now being led by Mr. C. M. Stewart in a short course of studies on "The Life of Jesus." It will meet as usual Tuesday evening in Strathcona Hall. Supper will be served at six o'clock and discussion will commence at seven. Those wishing to attend the supper must sign the list in Mr. Stewart's office not later than Monday evening. A full attendance is urged. (20)

**NOMINATIONS S.C.A.**  
Nominations for Executive offices of the Student Christian Association for 1932-33, will be received by the General Secretary before six o'clock, Wednesday March 16th. These nominations must be signed by at least five members of the Associations. Any Executive offices for the year 1932-33 are open to both men and women of the Student Christian Movement in McGill University. (21)

**ALUMNAE BRIDGE**  
A bridge has been arranged for the women members of the graduating class of '32, by the Alumnae Society of McGill University. The Bridge is to take place on Wednesday, March 23rd, at 8.30 p.m. in the Drawing Room of the Royal Victoria College. Members of the class will be invited individually during the course of the next week but it is hoped that all will keep the date open. (28)

**S.C.A. OF R.V.C.**  
An important business meeting of the Cabinet of the S.C.A. of R.V.C. will be held on Wed. March 16 at one o'clock in Room E 112 of R.V.C. All members are urged to be present. (21)

**NEWMAN EXECUTIVE**  
There will be a special meeting of the Newman Club Executive on Wednesday evening at 7.30 in Congress Hall. (30)

**LOST**  
Black Loose-leaf Notebook with copy of "King Lear" in Arts Building on Friday. Please return to Bill Gentlemen. (34)

"Passages for Translation into French" by Nicholson and Brenneau. Finder please leave with Bill Gentlemen. (31)

Lost on Wednesday afternoon last, either in the Arts, Chemistry, or Physics Buildings, or on the Campus between an envelope containing about twenty snapshots of various scenes about the college. Finder please leave with Bill Gentlemen or at the Union Tuck Shop. (20)

A brown pocket book in the Mont-

real High School Gym. If found please leave with Bill Gentlemen. (24)

FOUND  
Found—a novel in room 24 of the Arts Building on Saturday. Owner apply to locker 863, Arts Bldg. (19)

In Strathcona Hall, one pair shoes. Apply to Mr. Howie. (20)

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